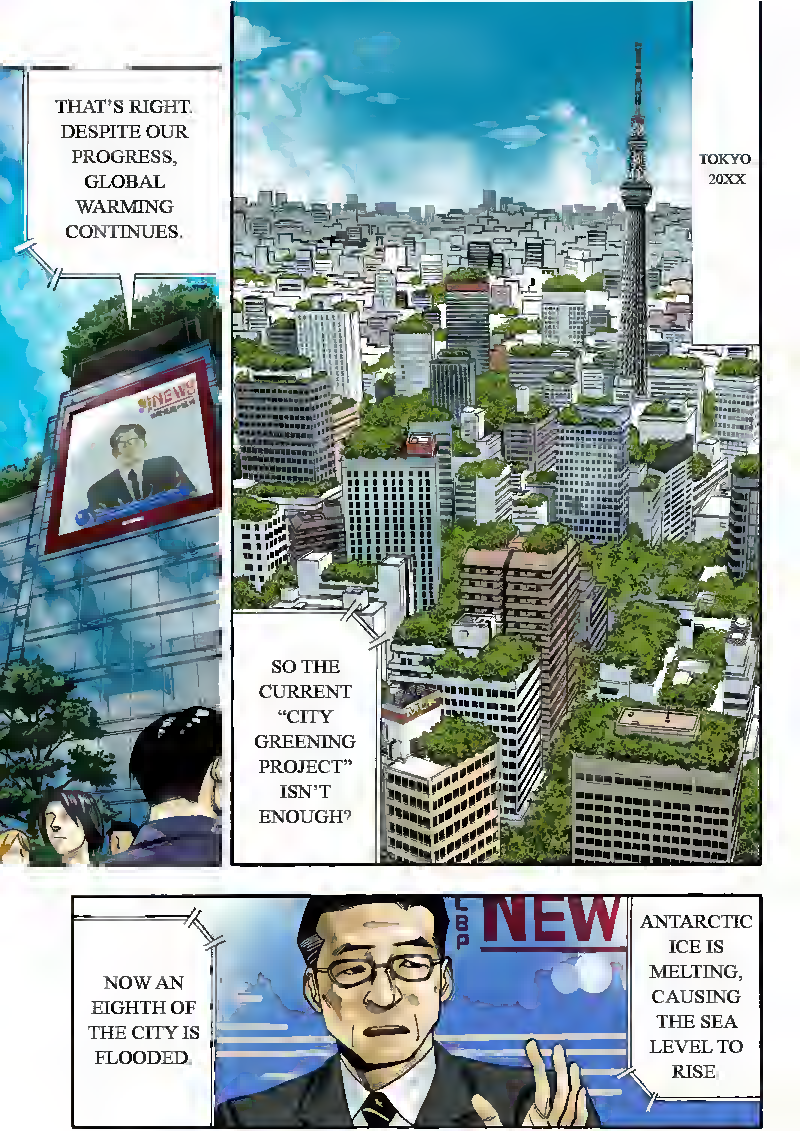
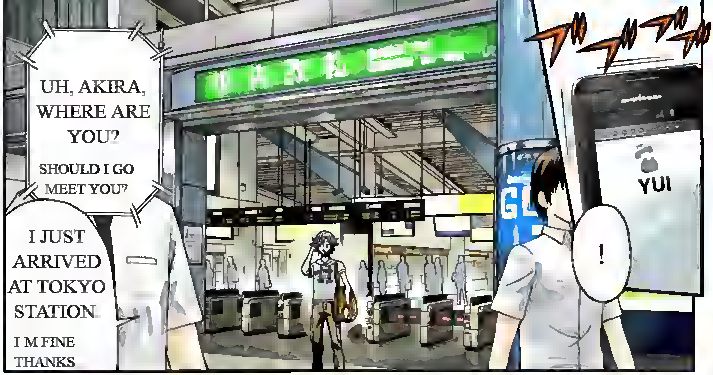
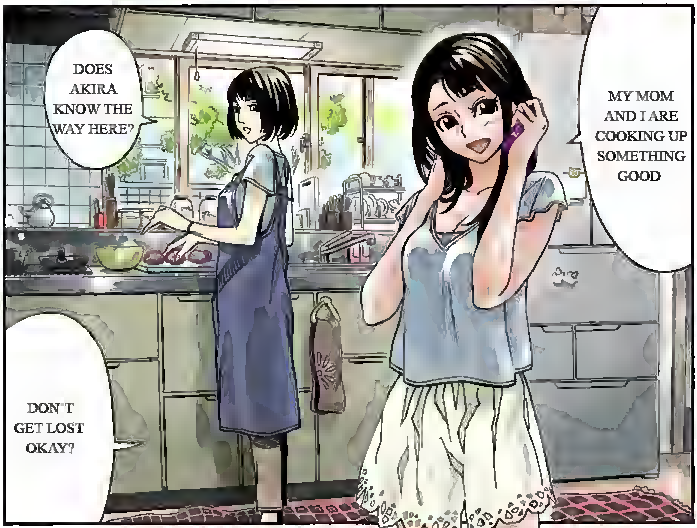
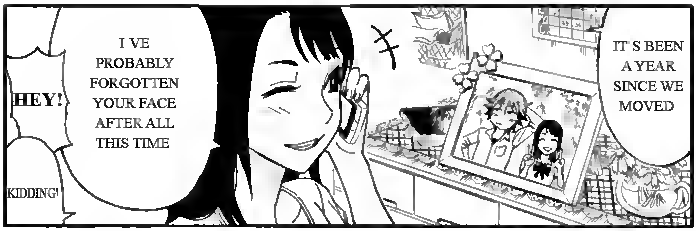

THAT'S RIGHT. DESPITE OUR PROGRESS, GLOBAL WARMING CONTINUES.
TOKYO 20XX
SO THE CURRENT "CITY GREENING PROJECT" ISN'T ENOUGH?
NOW AN EIGHTH OF THE CITY IS FLOODED.
NEW
ANTARCTIC ICE IS MELTING, CAUSING THE SEA LEVEL TO RISE.

WHO COULD HAVE IMAGINED...
"WE'RE IN FOR A SLOW DOOM," RIGHT?
ゴトン
ゴトン
ゴトン
THE SITUATION IS THE SAME AROUND THE WORLD, AND AT THIS RATE...
...THAT TODAY THE WORLD...
...WOULD ENTER A NEW ERA.

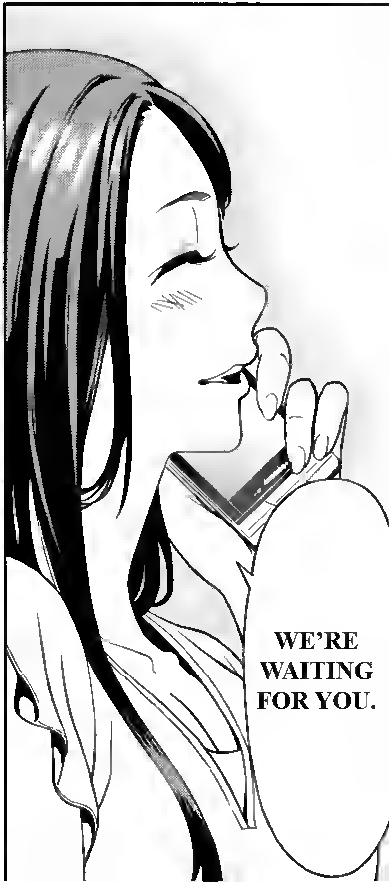

UH, AKIRA, WHERE ARE YOU?
SHOULD I GO MEET YOU?
I JUST ARRIVED AT TOKYO STATION.
I M FINE THANKS
YUI
!

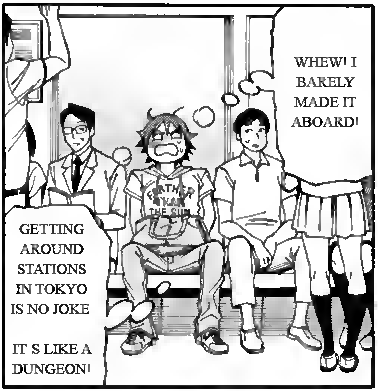
WILL YOU BE ABLE TO MAKE IT HERE ALL RIGHT?
YEAH. DON T WORRY
MY BATTERY'S RUNNING LOW SO I WON T BE ABLE TO TALK FOR A WHILE.

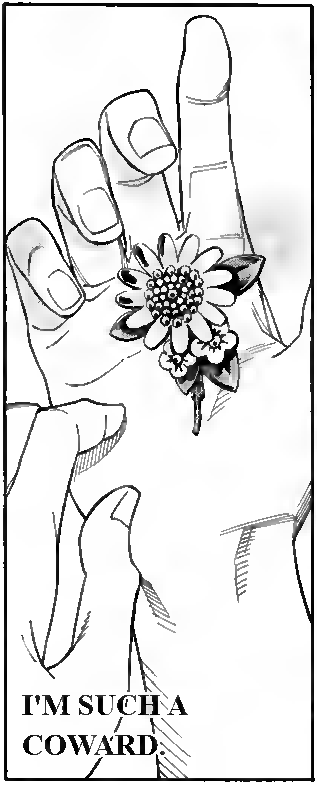

DOES AKIRA KNOW THE WAY HERE?
MY MOM AND I ARE COOKING UP SOMETHING GOOD
DON T GET LOST OKAY?


HEY!
I VE PROBABLY FORGOTTEN YOUR FACE AFTER ALL THIS TIME
KIDDING!
IT S BEEN A YEAR SINCE WE MOVED

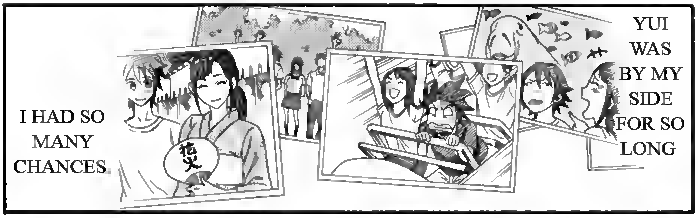
BE THERE SOON.

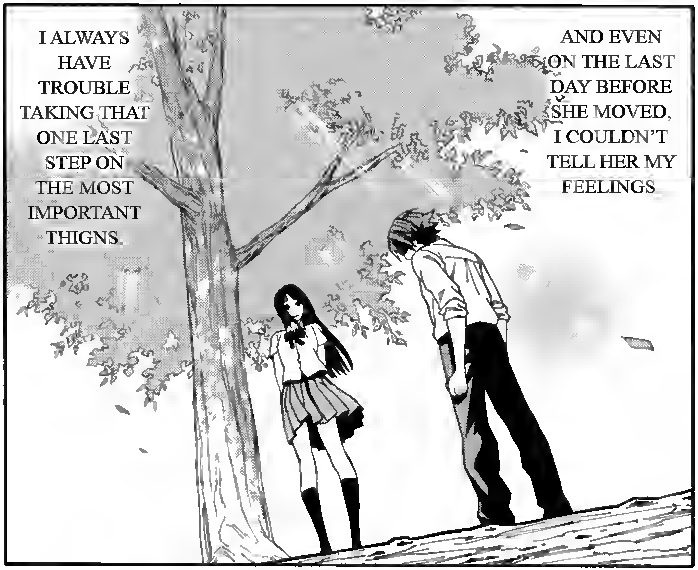

WE'RE WAITING FOR YOU.


WHEW! I BARELY MADE IT ABOARD!
GETTING AROUND STATIONS IN TOKYO IS NO JOKE
IT S LIKE A DUNGEON!

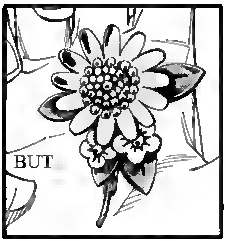

I'M SUCH A COWARD.

ガタン ゴトン

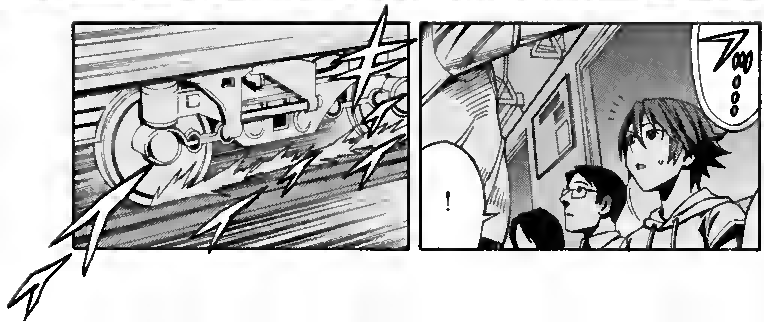

I HAD SO MANY CHANCES.
YUI WAS BY MY SIDE FOR SO LONG


I ALWAYS HAVE TROUBLE TAKING THAT ONE LAST STEP ON THE MOST IMPORTANT THIGNS.
AND EVEN ON THE LAST DAY BEFORE SHE MOVED, I COULDN'T TELL HER MY FEELINGS

THIS IS WHAT I'VE BEEN WORKING PART TIME FOR!
TODAY I'LL DO IT!

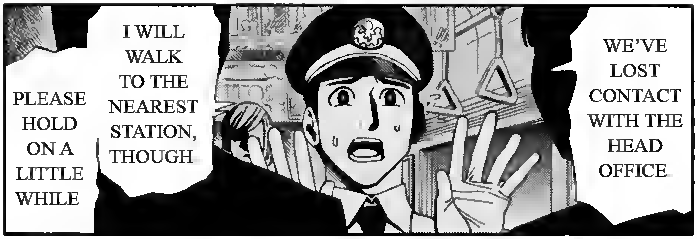

BUT

BZZ
BZZ
中央改札口
渋谷・品川方
BZZ
山手線
UR


ooo…
！

ゴトン…
プシュウウ…
HUH? WE STOPPED! AND IT'S DARK!
WHO'S TOUCHING ME!?
WAS THERE AN ACCIDENT?
IT'S HOT IN HERE
IS IT A BLACKOUT?
EXCUSE ME
ちょんちょん
ひんっ
WHA!?
THAT BAG SURE IS HUGE
YONEX
MUST BE HARD TO EVEN STAND
UH, YOU CAN TAKE MY SEAT
!
R REALLY?
SURE

IT'S FULL OF STUFF FOR PRACTICE
!
ドカ
THANKS! YOU'RE TOO KIND!
IS ANYONE HERE FEELING WEAK OR ILL?
THAT THING LOOKS HEAVY.
WHAT'S GOING ON HERE!?
I HAVE A MEETING.
WHEN WILL WE MOVE AGAIN?
UH, THE THING IS

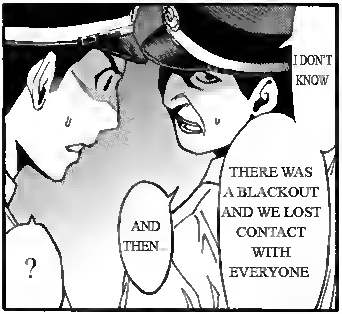

PLEASE HOLD ON A LITTLE WHILE
I WILL WALK TO THE NEAREST STATION, THOUGH
WE'VE LOST CONTACT WITH THE HEAD OFFICE

B-BUT
THAT'S RIGHT!
WE'LL GET HEAT STROKE!
WHAT'S THAT!?
YOU'RE TELLING US TO WAIT IN THIS BOX!?

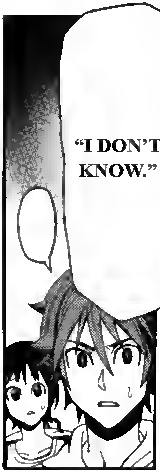
YIKES! POOR GUY
ひぇ〜っ

WE WERE PACKED LIKE SARDINES IT WASN T SAFE IN THERE
WHAT ELSE COULD WE DO?
LOOKS LIKE WE RE ALL WALKING
I M AKIRA URABE
NICE TO MEET YOU
THANKS FOR OFFERING ME YOUR SEAT THOUGH.
MY NAME IS REI NISHINA

WE RE AT THE STATION
!


I DON'T KNOW
THERE WAS A BLACKOUT AND WE LOST CONTACT WITH EVERYONE
AND THEN
?

HEY NISHINO! YOU RE SAFE'
OH! SUGAWARA!
WHAT S GOING ON?


"I DON'T KNOW."

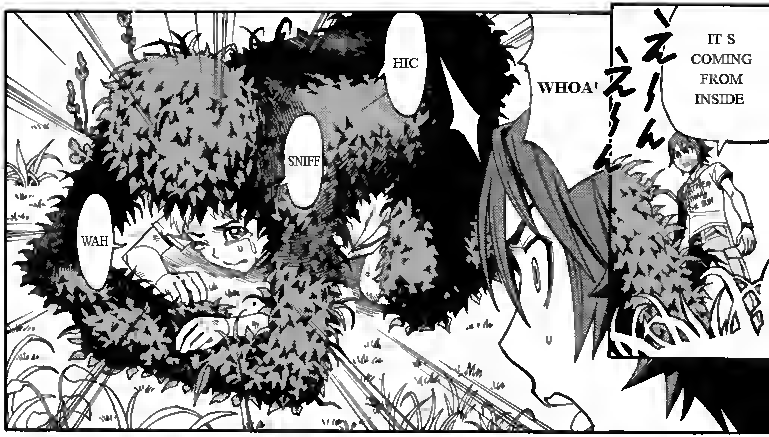
WHEN WE ASK THEM WHAT HAPPENED, THEY JUST TURN PALE AND SAY,
CAN'T GO OUTSIDE CAN'T GO OUTSIDE
AFTER THE BLACKOUT, A BUNCH OF INJURED PEOPLE CAME FLOODING DOWN FROM THE SURFACE.

STAY SHARP NISHINO IF THERE S TROUBLE, HURRY BACK!
GOT IT!
YOU RE RIGHT
U UNDERSTOOD I'LL TAKE A LOOK OUTSIDE.
THERE MIGHT BE MORE INJURED PEOPLE UP THERE
IS YUI OKAY?
WHAT HAPPENED UP THERE?
FAR THAN THE SUN
!
CONDUCTOR!?
フル
HUH?
WHAT ON EARTH?
AKIRA!?
NO SERVICE
DANG!
YUI!!

WHERE DID ALL THESE PLANTS COME FROM!?
護国寺駅
GOKOKUJI

WAH!
WAH!
?
I HEAR A CHILD CRYING.

MANNEQUINS COVERED IN LEAVES?
THIS IS REALLY CREEPY WHAT IS ALL THIS?
WHO DID ALL THIS?


HIC
WHOA!
えーん えーん
IT'S COMING FROM INSIDE
SNIFF
WAH

HUH?

DON'T!
DON'T HURT HER!

HOLD ON! I'LL GET YOU OUT!
DANG IT!
LET GO OF HIM!

MY MOM!
DON'T HURT...
THIS
N-NO WAY!
I DON'T KNOW WHAT'S GOING ON BUT IT'S BAD! WE HAVE TO GET OUT OF HERE!
CONDUCTOR, GIVE ME A HAND WITH THIS KID PLEASE!
...ARE REAL PEOPLE!!?
ALL OF THESE
FARTHER THAN THE SUN

NO!
プチュッ…
GAH!
OH!
UGH…
グチュル…!
ギチュチュ…
ベキキ…
ビクビクン
ゴクン!!
グッ!!
グッグッグッ…
グッグッグッ…
グッグッグッ…
グッグッグッ…

"I HAVE TO GRAB THE KID AND RUN."
ALL I COULD DO WAS REACH OUT
FARTHER THAN THE GUN
HELP ME, PLEASE!
MY LEGS FROZE
HELP!
MY BRAIN WAS WORKING BUT I WAS SHIVERING WITH FEAR
スウ"

ALL I COULD DO...
...WAS STAND THERE BY HIM.

GAH...
UGH...
FARTHER THAN THE SUN
AAA AAH!

ARROWS!?
!?
WHAT THE ...?

RUN, NOW!
ギギ
HURRY!
ギギ
OKAY LET S RUN KI--
NI NISHINA!

FARTHER THAN THIS SU
ハッ
ハア
ハ
ハッ
ハッ…
AAAA AAAH!
WAH...
ハア
ハア…
HURK!
BLUG-UG-UG!
ビチャビチャ
グッ
グッグッ…

ゴゴゴ

ゴゴゴ

AKIRA!
GET MOVING!

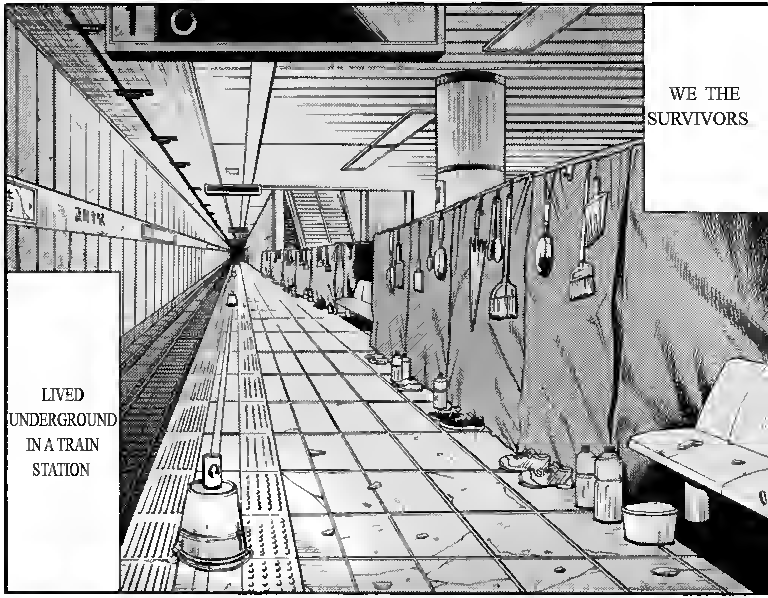
HELP ME, PLEASE!
AKIRA HURRY!

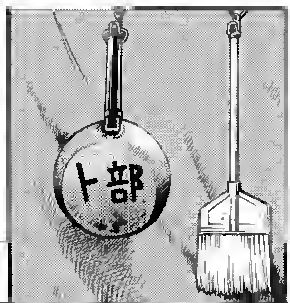
S-SORRY I WAS SHAKEN UP
JUST HURRY AND GET UNDERGROUND!

ON THAT DAY...
GAH! THEY RE CHASING US!
THE WORLD CHANGED.
WHOA!
EEK!
THE SUNFLOWER BROOCH FOR YUI...
AH!

NO!
ペキキ
パキッ
ベキッ
THE REIGN OF THE PLANTS BEGAN.
AH. AH.
RUN AKIRA!
HURRY!
AGH!
THE PLANET BECAME BEAUTIFUL...
...BUT CRUEL AND DEADLY.

THREE MONTHS LATER


WE THE SURVIVORS
LIVED UNDERGROUND IN A TRAIN STATION


卜部

HELP ME, PLEASE!

I STILL FEEL IT...
THE TOUCH OF THAT BOY'S LITTLE HAND

WOULD I HAVE BEEN ABLE TO SAVE HIM?
IF I WERE A LITTLE BRAVER... A LITTLE STRONGER...
ギュウウ

DID YOU GET ENOUGH SLEEP?
YOU DON'T LOOK SO HOT

GOOD MORNING MR. TANABE
!
MORNING AKIRA IT'S BREAKFAST TIME

THANKS.
IF YOU NEED TO TALK, I'M HERE.

HOW MANY TIMES IS THAT?
I KNOCKED ANOTHER HOLE IN THE WALL IN MY SLEEP
I NEED FRESH CARDBOARD
THAT MAKES FIVE RIGHT?

チラ…
THE WOMEN SURE HAVE IT GOOD

コンコン
MORNING KEN BREAKFAST TIME
MORNING ALL
GOOD MORNING
YO
ゾロゾロ…

THEY HAVE A REAL ROOM
YEAH BUT THEY ALL SHARE IT IT S PROBABLY HARD TO RELAX.
ガチャ
NO MEN ALLOWED
男性入るべからず
OH?
SPEAK OF THE DEVIL
GOOD MORNING
HAVE ANY OF YOU SEEN REI?
WE HAVEN T SEEN HER THIS MORNING
AKIRA, YOU AND REI SEEM TO GET ALONG NICELY!
ARE YOU TWO A THING?
HM?
HUH? NO! WE'RE NOT!
I BET SHE S DOING HER THING I LL GO GET HER.
THANKS

WAS IT SOMETHING I SAID?
THERE S SOMEONE IN HOYA WAITING FOR ME
SHE S AN OLD FRIEND
...!
UH
WHY IS IT?
YOU DON'T GET WHY THEY'RE QUIET ALL OF A SUDDEN?
THEY'RE THINKING THE SAME THING
SOMEONE TELL HIM

YOUR OLD FRIEND IS PROBABLY LONG DEAD
THEY FEEL SORRY FOR YOU FOR HOLDING ONTO HOPE
DEAD
THE PLANTS TOTALLY COVER THE SURFACE
!!!
WH-
WHOA!

...!
WHAT DID I JUST DO?
I I M SORRY!

I UH?
HUH?
...?

WHEW
WHAT GOT INTO ME?

I WOULD HAVE
IF HE DIDN T DO IT
YOU SHOULD THANK AKIRA

HUH? NO THIS IS ...
I M REALLY SORRY IS THAT BLOOD? ARE YOU OKAY!?

IT'S YOUR BLOOD
!!

YUI...
WE'RE WAITING FOR YOU
YOU'RE NOT DEAD, ARE YOU?
GIVE ME A SIGN, YUI!
ズダン
ズダン
ズダン

IT'S TIME TO EAT.
GOOD MORNING.
AKIRA!
GOOD MORNING!
WELL DONE!
ぶー。
YOU CAME OUT TO CALL ME TO BREAKFAST? THANKS!
YOU DID SAVE MY LIFE NISHINA.
IT'S NO BIG DEAL.
YEAH I PROMISE
PROMISE YOU WON'T LAUGH OKAY?
WELL... THE THING IS
スタスタ
WELL...
BY THE WAY WHY DO YOU STILL PRACTICE ARCHERY EVERY DAY?

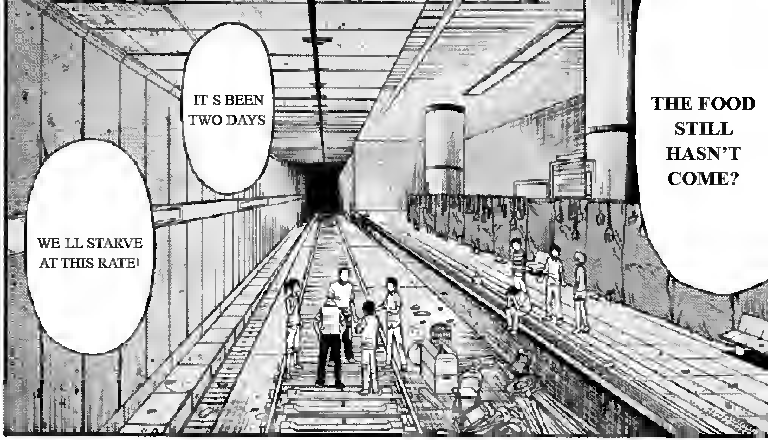
ONE DAY...
I WANT TO BE AN OLYMPIC ARCHER.
EH?
THE OLYMPICS?

I LOST MY PARENTS AS A KID
SO MY OLDER SISTER TOOK THEIR PLACE
...!
I KNOW THAT THERE ARE NO OLYMPICS ANYMORE
EVEN SO

WE HAD NO MONEY SO SHE WORKED FOR MY DREAM
SHE SENT ME MONEY SO I COULD KEEP FOCUSING ON MY SHOOTING
SHE SENT ME TO A HIGH SCHOOL HERE WITH AN ARCHERY CLUB

SHE SAID, "YOUR DREAM IS MY DREAM, SO DON'T WORRY"
WHEN I TOLD HER I'D GET A PART-TIME JOB
SO I CAN'T GIVE UP!
MY SISTER STILL BELIEVES IN MY CHANCE TO GO TO THE OLYMPICS!
SHE BELIEVES HER SISTER IS ALIVE
SHE STILL HAS HOPE!
ズキ…
I'M SURE SHE DOES

YEAH.
GOTTA KEEP BELIEVING!
OUCH!
SHE'S STILL ALIVE!
YEAH!
NO MATTER WHAT I HAVE TO DO!
HOLD ON, YUI. I PROMISE I'LL GET TO YOU.
ズキ…


IT S BEEN TWO DAYS
WE LL STARVE AT THIS RATE!
THE FOOD STILL HASN'T COME?

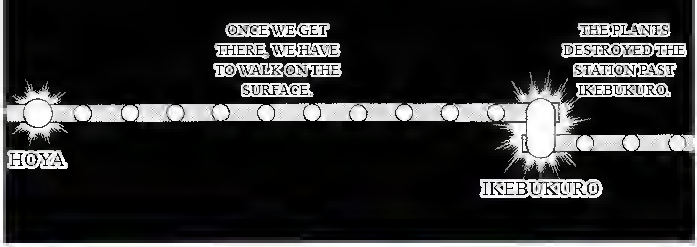
WE HAVE TO RELY ON DELIVERIES FROM IKEBUKURO
THERE S NO EMERGENCY FOOD STORED AT THIS STATION

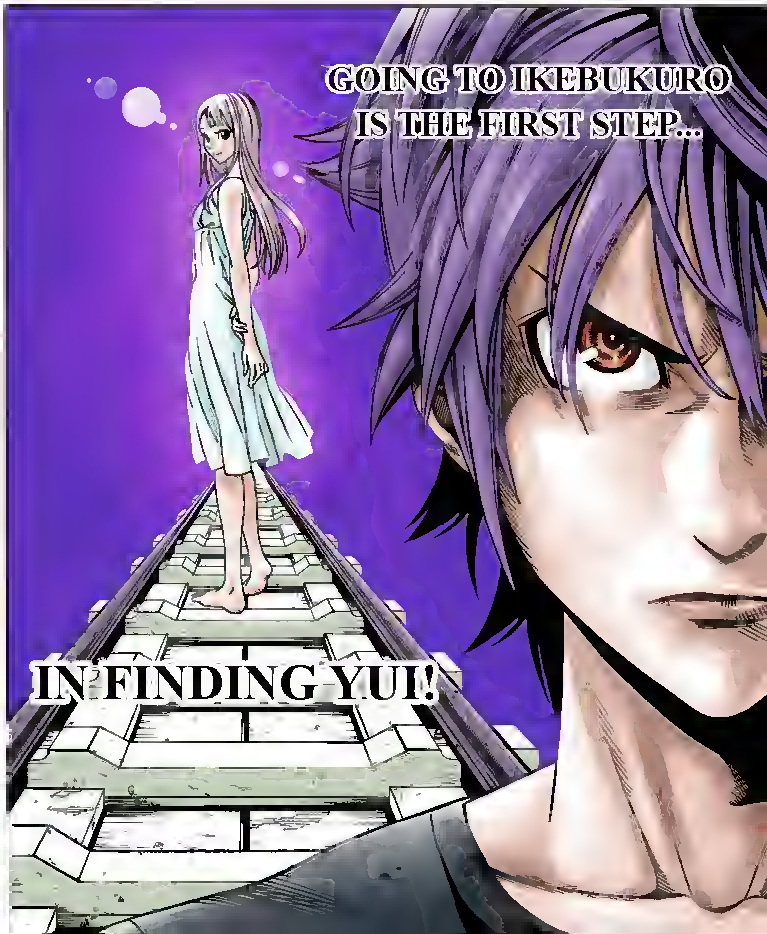
AND IT S BEEN TWO DAYS IN A ROW
BUT THIS HASN T HAPPENED BEFORE.
MAYBE THEY RE JUST RUNNING BEHIND
WE CAN'T BE SURE

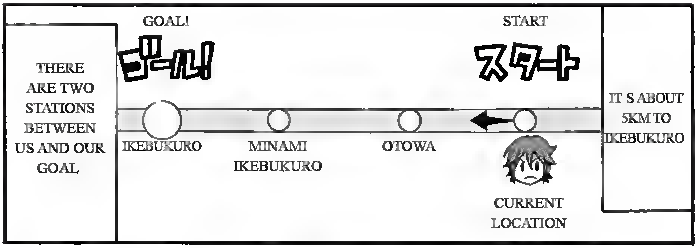
SOMETHING MUST HAVE H_PPENED.
THAT'S THE ONLY GOOD EXPLANATION!
WHO WILL GO?
WHO WOULD FACE THAT DANGER?
IF WE DON T GO AND GET FOOD SOMEHOW WE LL ALL STARVE ANYWAY
WHICH IS WHY WE HAVE TO GO
IT S TOO DANGEROUS! WE DON'T KNOW ANYTHING!
WE HAVE TO GO FIND OUT

ME...
...I'LL GO.
!!
どよどよ
どよどよ
ARE YOU SERIOUS, AKIRA?
AKIRA...
I WON'T JUST LIE DOWN AND STARVE!
THERE'S STILL HOPE
EVEN IN A WORLD LIKE THIS...

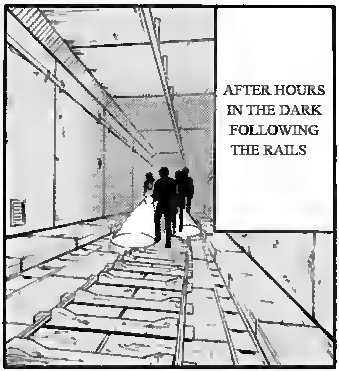
ARE ALL OF YOU SURE YOU WANT TO COME WITH ME?
THANKS, GUYS!
RIGHT! AN ADULT MUST BE PRESENT!
AND WE GROWNUPS CAN'T LET YOU KIDS HOG ALL THE GLORY
HEY WE D WORRY IF YOU WENT ALONE
BESIDES MY BOW MIGHT COME IN HANDY
FOR ME, THIS TRIP HAS ANOTHER PURPOSE
THIS ISN'T JUST ABOUT SECURING A FOOD SUPPLY

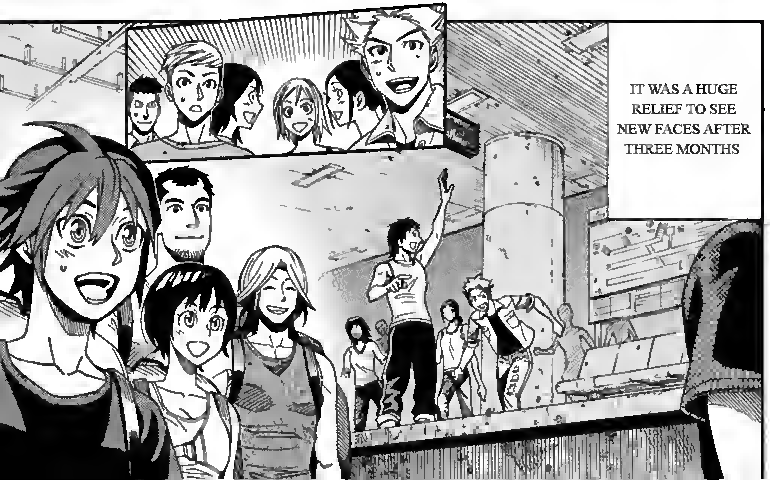

ONCE WE GET THERE, WE HAVE TO WALK ON THE SURFACE.
THE PLANTS DESTROYED THE STATION PAST IKEBUKURO.
HOYA
IKEBUKURO

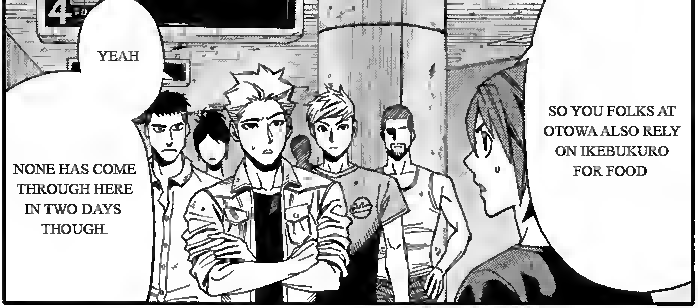

GOING TO IKEBUKURO IS THE FIRST STEP...
IN FINDING YUI!

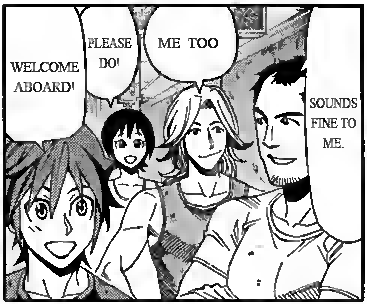

THERE ARE TWO STATIONS BETWEEN US AND OUR GOAL
GOAL!
ゴール!
START
スタート
IKEBUKURO
MINAMI IKEBUKURO
OTOWA
CURRENT LOCATION
IT S ABOUT 5KM TO IKEBUKURO

_WE ARRIVED AT OTOWA STATION

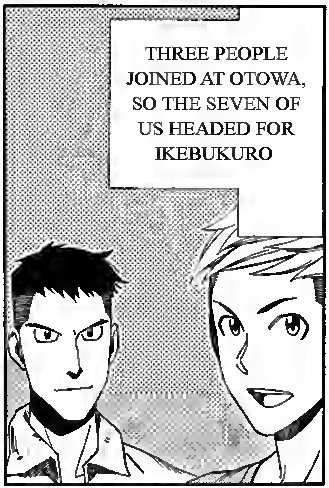

AFTER HOURS IN THE DARK FOLLOWING THE RAILS


IT WAS A HUGE RELIEF TO SEE NEW FACES AFTER THREE MONTHS


YEAH
NONE HAS COME THROUGH HERE IN TWO DAYS THOUGH.
SO YOU FOLKS AT OTOWA ALSO RELY ON IKEBUKURO FOR FOOD


WELCOME ABOARD!
PLEASE DO!
ME TOO
SOUNDS FINE TO ME.

SAY HOW ABOUT LETTING ME TAG ALONG WITH YOU GUYS?
WELL


THREE PEOPLE JOINED AT OTOWA, SO THE SEVEN OF US HEADED FOR IKEBUKURO

THE NAME'S HARA!
GREAT!

AT THE SECOND STATION, MINAMI IKEBUKURO, WE FOUND NO SIGNS OF PEOPLE LIVING
HARA SAID THAT THE PEOPLE THERE MOVED TO IKEBUKURO BECAUSE IT HAD MORE SUPPLIES
ARE YOU GUYS AND FOLKS DELIVERING FOOD
THE ONLY OTHER PEOPLE WE VE SEEN
SAME HERE
IT S BEEN THREE MONTHS SINCE THEN
BUT WE STILL DON T EVEN KNOW WHAT HAPPENED
NOT A SINGLE THING
IT S WEIRD TO SAY IT
BUT I M KIND OF PUMPED

I NEVER THOUGHT I'D SEE ANYONE NEW AGAIN!
IT'S A REAL RARE CHANCE!
BEING ABLE TO WORK WITH STRANGERS LIKE YOU...

I SHOULD'VE CHANGED MY UNDERWEAR
OH!
WE LL SEE LOTS OF FACES AT IKEBUKURO
THIS ISN T A DATE YOU KNOW!

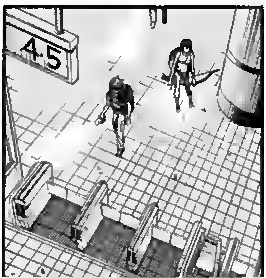
ME TOO
I I KNOW HOW YOU FEEL! I M EXCITED TOO
YEAH!

IT S THE PLATFORM!
LOOK AT THAT!
OH!

EVEN REI S GETTING WEIRD
EVERYTHING TASTES GOOD WITH MAYO
I HOPE THEY HAVE SOME MAYO
ふふ

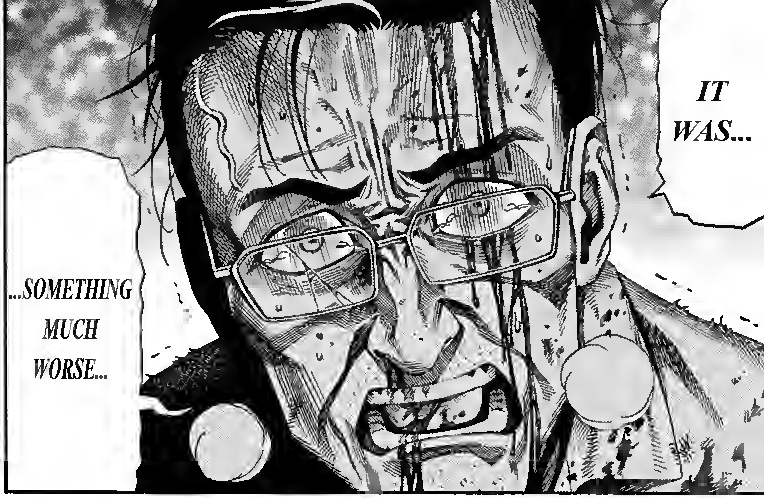
←5·6
7·8→
WE'RE HERE!
IT'S IKEBUKURO!
東口

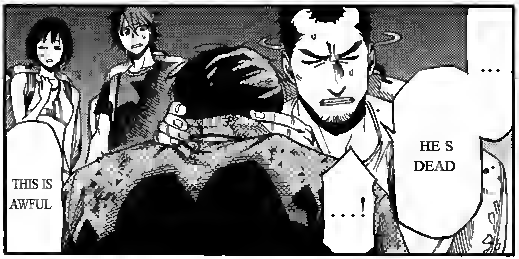
IT IS
HEY THIS IS WEIRD
IT'S TOO QUIET


4·5

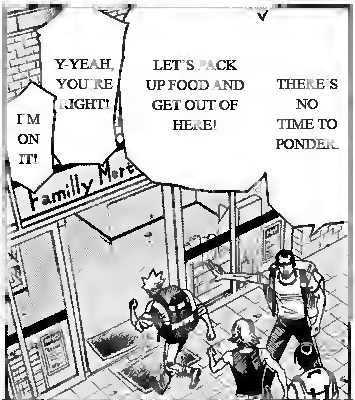
I DON'T SEE ANYONE!
WHERE ARE THE SURVIVORS?
PEOPLE MOVED HERE RIGHT?
WHAT'S GOING ON HERE?
LOOK AT ALL THAT FOOD
CHECK THIS OUT!
OVER HERE!
Family Mart
?
HOW IS A FLOWER GROWING HERE?
NISHINA!?
EEK!
WHAT DID THEY RUN FROM?
IF THEY FLED AND LEFT ALL THIS BEHIND

HURRY!
OVER HERE!
WHAT'S WRONG RE!!?
ARE YOU OKAY NISHINA!?
A SURVIVOR!
THE REST RAN...
MANY WERE KILLED...
WHAT HAPPENED?
ARE YOU OKAY, MAN?
PLANTS?
NO...
KILLED!? BY THE PLANTS!?
UGH!
WHERE IS EVERYBODY?


IT WAS...
...SOMETHING MUCH WORSE...

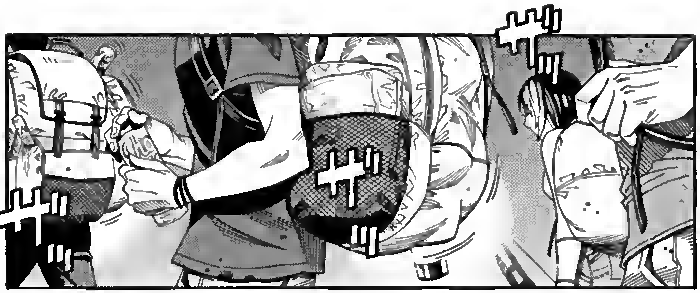

THIS IS AWFUL
...!
...
HE'S DEAD

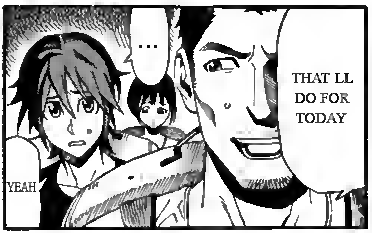
ナル"...

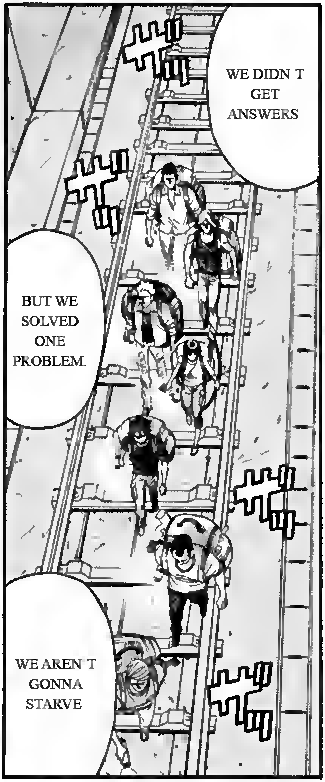

I'M ON IT!
Y-YEAH, YOU'RE RIGHT!
LET'S PACK UP FOOD AND GET OUT OF HERE!
THERE'S NO TIME TO PONDER.
Family Mart

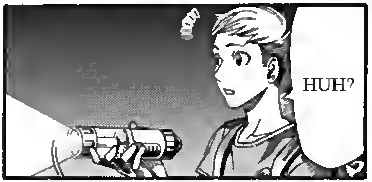
WHAT COULD THAT BE?
SOMETHING MUCH WORSE"

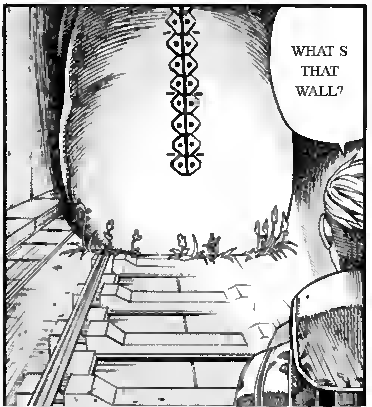
...
...

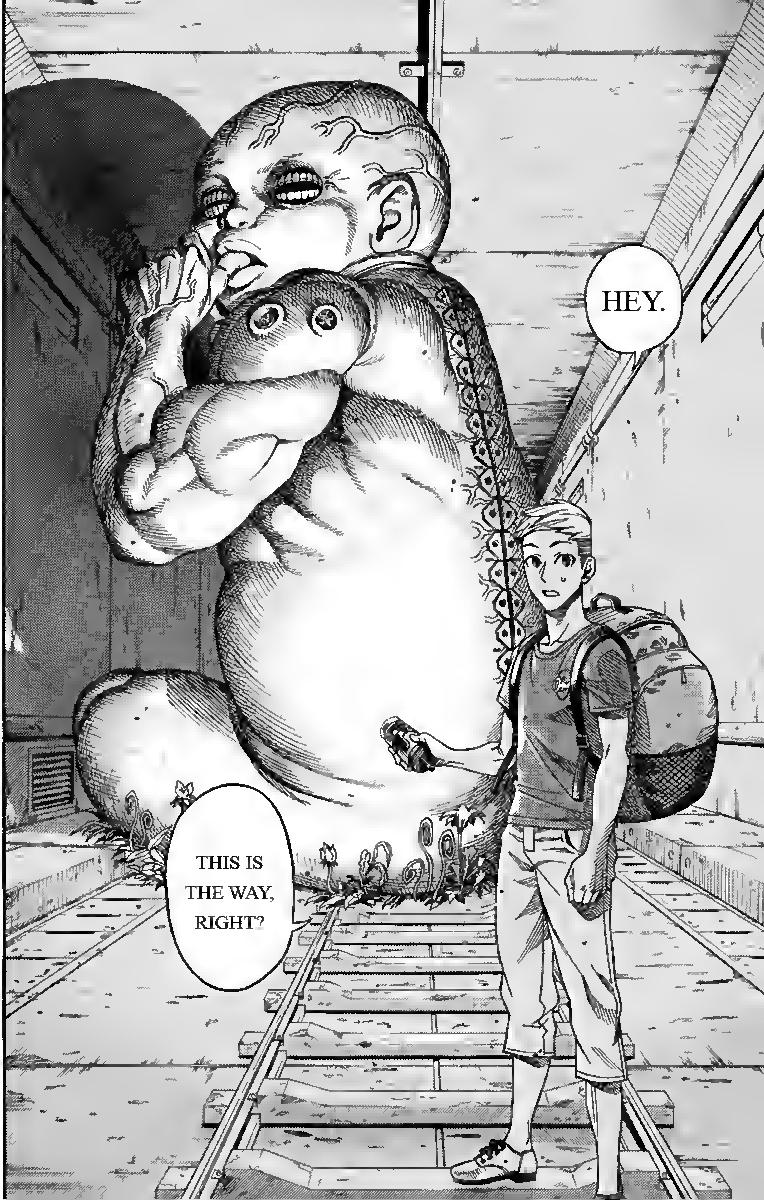



...
THAT LL DO FOR TODAY
YEAH


WE DIDN T GET ANSWERS
BUT WE SOLVED ONE PROBLEM.
WE AREN T GONNA STARVE


HUH?


WHAT S THAT WALL?


HEY.
THIS IS THE WAY, RIGHT?

AH...
UGH...
...!
HUH?
WHAT'S UP, GUYS?
GAH!
GUH!?
HURK!
NO!

ボール
ガチガチ
バリ
ボリ
クチャグチャ
ゴクン
HEE
HEE!
EEE!
STOP!
S-
ヒュー

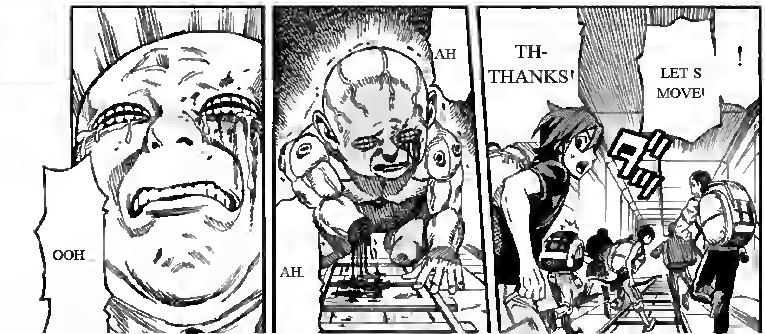
パキン
GOO
GAH!
AH!

NISHINA!
EE EE EK!
NI-
AM I GOING TO LET IT HAPPEN AGAIN?

NO MORE REGRETS!
I HAVE TO DO THIS!
ドドドドド
"IF I WAS A LITTLE BRAVER, I COULD HAVE SAVED HIM!"
I HAVE TO MOVE!
AKIRA!

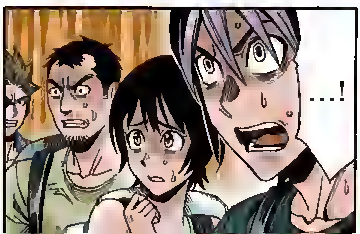
WHAT WAS THAT?
HUH?

QUIT GAWKING AND RUN, BOY!
ドドドドドド

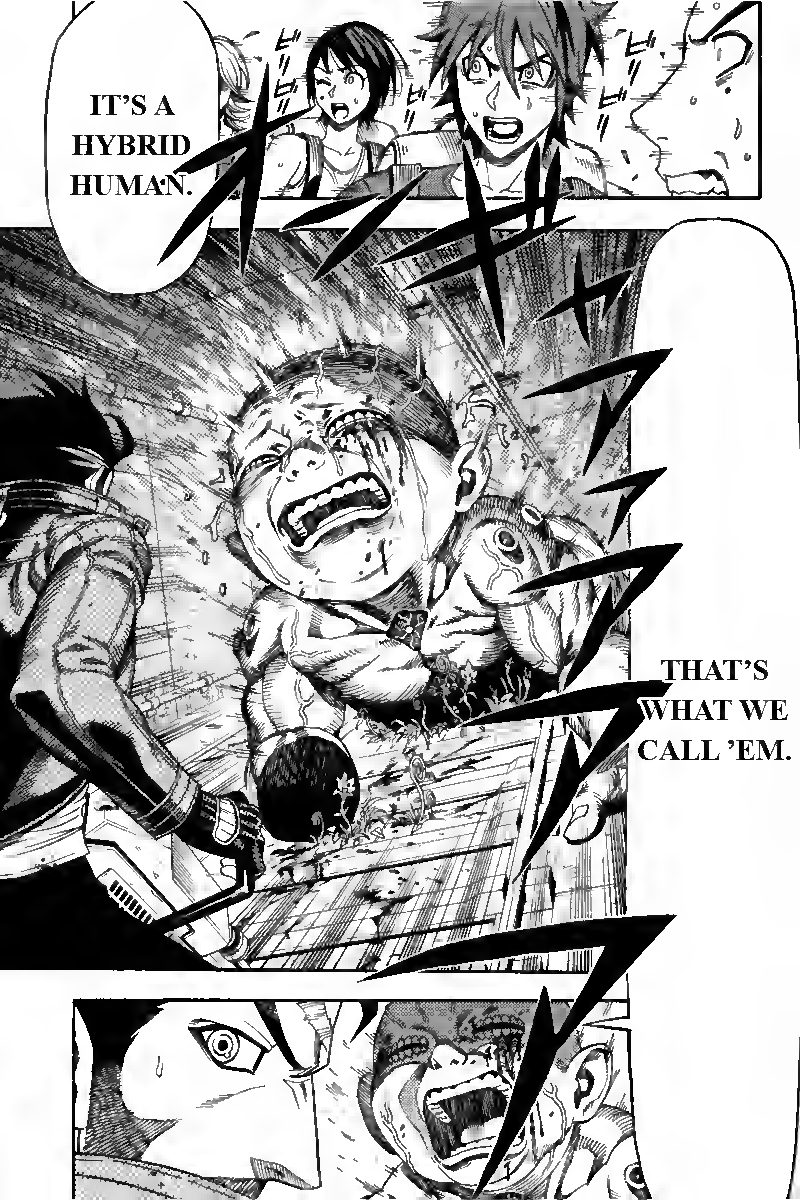

OOH
AH
AH
TH-THANKS!
LET S MOVE!
!

TH THE TRACKS
THEY'RE BLOCKED!
WHAT IS THAT MONSTER!?
GRR...
W-WE CAN'T GO HOME!
WHAT IS THAT GIANT TREE!?
WHOA!
EEK!
WAAAAAAH!

IT'S A HYBRID HUMAN.


...!

THAT S WHAT WE CALL 'EM.


IT'S A HYBRID HUMAN.
THAT'S WHAT WE CALL 'EM.

!?
L-LOOK AT ITS ARM!
ズ
ズ

SO WHAT THE HECK IS A HYBRID HUMAN!?
I LL TELL YOU IF WE MAKE IT BACK HOME ALIVE

ズズ
!!!

NOW YOU SEE
THERE S NO HOPE OF BEATING THE THING
SO RUN!
THE ARM HE CHOPPED OFF GREW BACK!

WHERE CAN WE GO!?
THAT THING IS BLOCKING THE WAY!
HOW CAN WE RUN?
EVERYTHING BUT THE RAILWAY LEADS TO THE SURFACE
THERE'S NOWHERE ELSE TO RUN
WE HAVE NO CHOICE!
WE'RE GOING UP!
!!?

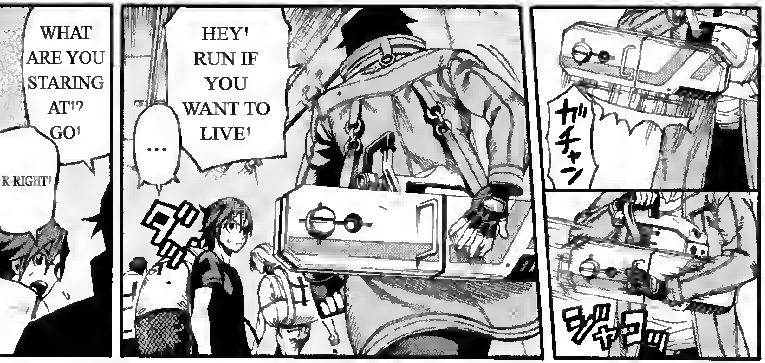
THAT THING WON T WAIT FOR US
PLUS
DO YOU EVEN KNOW WHAT IT S LIKE UP TH—
IF YOU DON T WANNA DIE HERE IT S THE ONLY WAY!
MOVE!
W A A A A A A A H !

HURRY!
DON'T LOOK BACK!
ﾀﾘｯ ﾀﾘｯ ﾀﾘｯ ﾀﾘﾀﾘ
HEE!
HEE!
NO!
ｽﾞｽﾞｽﾞｽﾞｽﾞ
YAY YAY!
AHH!
AAH!
HE'S GOT M—

HUH!?
パラ?
ブシュウ
ウウウウ
ズザザ

JUST WHEN I THOUGHT IT HAD ME
...
DID YOU SEE THAT!?
AWESOME!
SUDDENLY ITS ARM WAS LOPPED OFF.
THAT SPEED WAS BEYOND HUMAN.
オギャー
オギャー
NO
WHO IS HE?
THAT'S NOT IMPORTANT NOW

WE NEED HIM!
WITH HIS STRENGTH
STOP STANDING AROUND!
IT'LL COME AFTER US AS SOON AS ITS ARM REGROWS!
WE'VE GOT A LONG WAY TO GO!
ガチャ
ブォーン
ダダッ

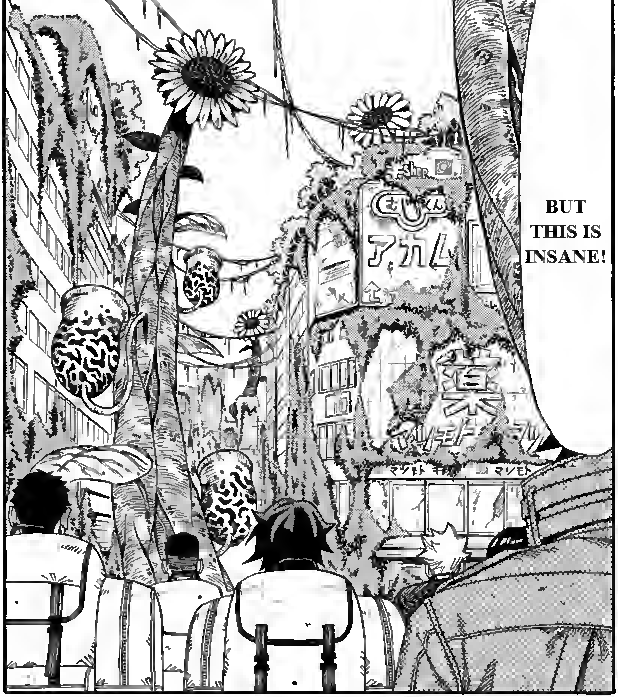

WHAT ARE YOU STARING AT!? GO!
R RIGHT!
HEY! RUN IF YOU WANT TO LIVE!
…
ガチャン
ダダッ
ダダダッ

ARE WE REALLY GOING OUTSIDE!?
THERE'S THE EXIT!
HUFF
HUFF
I'LL BE ABLE TO GET TO YUI!
ダッ

チャリ
YEAH
ズシン
ズシン
ズシン
HUH?
WE STILL HAVE TIME
ズシン
YOU HYBRID FREAK... HERE IT COMES!

THIS WILL BE THE FIRST TIME...
I'VE BEEN OUT IN THREE MONTHS.
GET OUTSIDE!
IT'S CATCHING UP!
!
UGH!
AHH!
OUT!
OUT!
OUT!

パソコンショップ
BOOK-OFF



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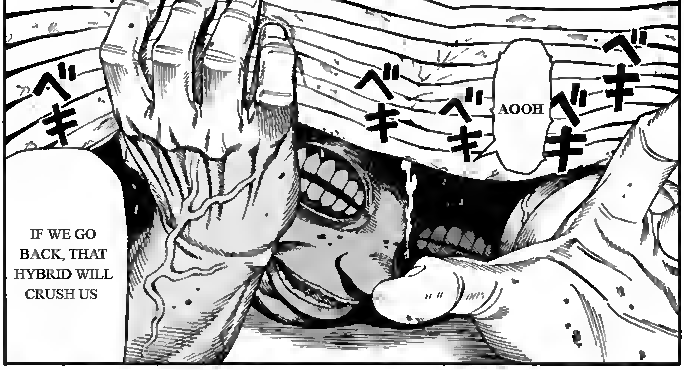
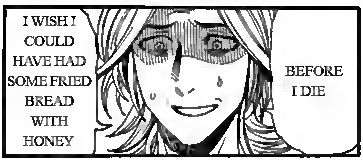

IF WE GO BACK, THAT HYBRID WILL CRUSH US
AOOH
ベキ
ベキ
ベキ
ベキ
ベキ

IF WE GO FORWARD THOSE PLANTS WILL DEVOUR US
WE RE MONSTER FOOD NO MATTER WHAT WE DO

HEY GUYS!

WHAT AM I TALKING ABOUT? HAHA, SORRY
ベキ
ベキ
ベキ

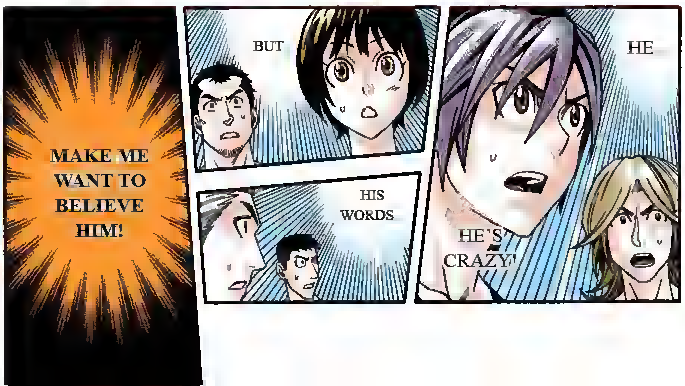
IT S OVER! WE LOSE! WE SHOULD VE JUST STARVED!
ベキ


I WISH I COULD HAVE HAD SOME FRIED BREAD WITH HONEY
BEFORE I DIE

I M NOT GONNA DIE HERE.
!
BUT I HAVE OTHER PLANS
I HATE TO BREAK UP THE PITY PARTY..
NOT HERE, NOT NOW.
THERE'S SOMEONE I NEED TO GO SEE.
I CAN'T DIE.
THEY RE RIGHT
!
WHAT WAS THAT ABOUT?
?
MY SISTER IS WAITING FOR A GOLD MEDAL!
M ME TOO!

THE REST OF YOU SEEM READY TO CURL UP AND DIE.
BUT YOU'RE GETTING THE ORDER WRONG.
!?
WHAT ORDER?
I DON'T LIKE FOOLS WHO DO THINGS OUT OF ORDER.
IN THE PAST, THERE WAS A RULE THAT EVERYONE FOLLOWED
YOU LIVED
YOU LIVED AND LIVED AND LIVED
AND WHEN YOU WERE OLD AND SICK OF LIVING, YOU WERE ALLOWED TO DIE.
THEN IT ALL WENT HAYWIRE
PEOPLE BEHIND ME IN LINE KEPT DYING
I'LL SAY IT AGAIN
I CAN'T STAND FOOLS WHO DO THINGS OUT OF ORDER.
DON'T EVEN THINK ABOUT DYING BEFORE ME

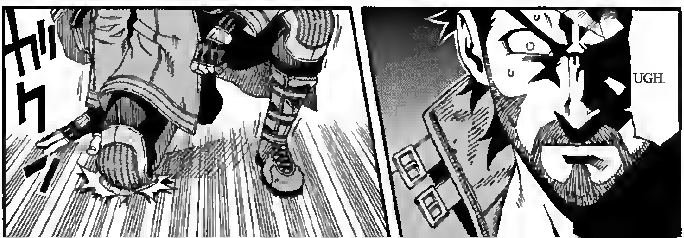
BEHAVE YOURSELVES AND WAIT IN LINE!
ONE DAY, I'M GONNA BRING THE RULES BACK TO THIS WORLD.
UNTIL THEN...


MAKE ME WANT TO BELIEVE HIM!
BUT
HIS WORDS
HE
HE'S CRAZY!

IT BROKE THROUGH!
!!
THIS WAY! FOLLOW ME!
THEY RE COMING FROM ABOVE!
LOOK OUT!
RUN!
MOVE IT!
RAA AA!

LET GO!
A VINE HAS MY LEG!
!
!?
OOF!
WHOA!
ARE YOU OKAY?
HARA!

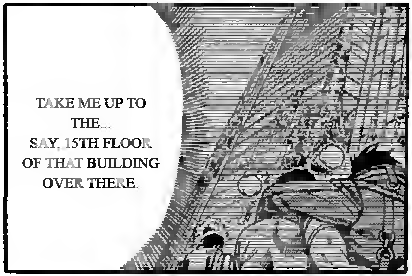
!?


UGH.

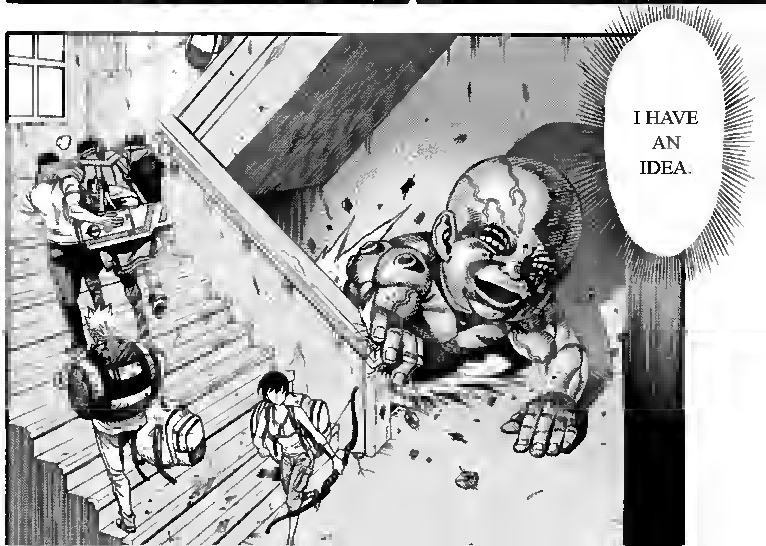
HUFF
HUFF
HUFF...
HUFF...
HUFF
THIS IS IMPORTANT
ANYWAY LISTEN UP
UGH SORRY
I HAVE A CONDITION
ARE YOU OKAY!?
I NEED YOUR HELP...
TO GET OUT OF HERE ALIVE.

*THIS STORY IS A WORK OF FICTION. IT DOES NOT DEPICT REAL PEOPLE, GROUPS, OR EVENTS.

IT'LL FOLLOW US ANYWHERE.
THAT UNKILLABLE THING SEEMS TO HAVE TAKEN A SHINE TO US
WE NEED TIME TO GET AW..Y.


TAKE ME UP TO THE... SAY, 15TH FLOOR OF THAT BUILDING OVER THERE.

WE NEED TO STOP IT FOR A WHILE.


I HAVE AN IDEA.

I HAVE TO SLOW IT DOWN!
KEEP RUNNING!
PICK UP THE PACE!
ARE WE THERE YET!?
HUFF
HUFF
IF THIS IDEA OF YOURS DOESN'T WORK, IT'S GAME OVER.
HUFF
HUFF
WE CAN'T KEEP THIS UP
HUFF
HUFF
ALMOST THERE!
I WILL
WORK SOME MAGIC, BOSS!

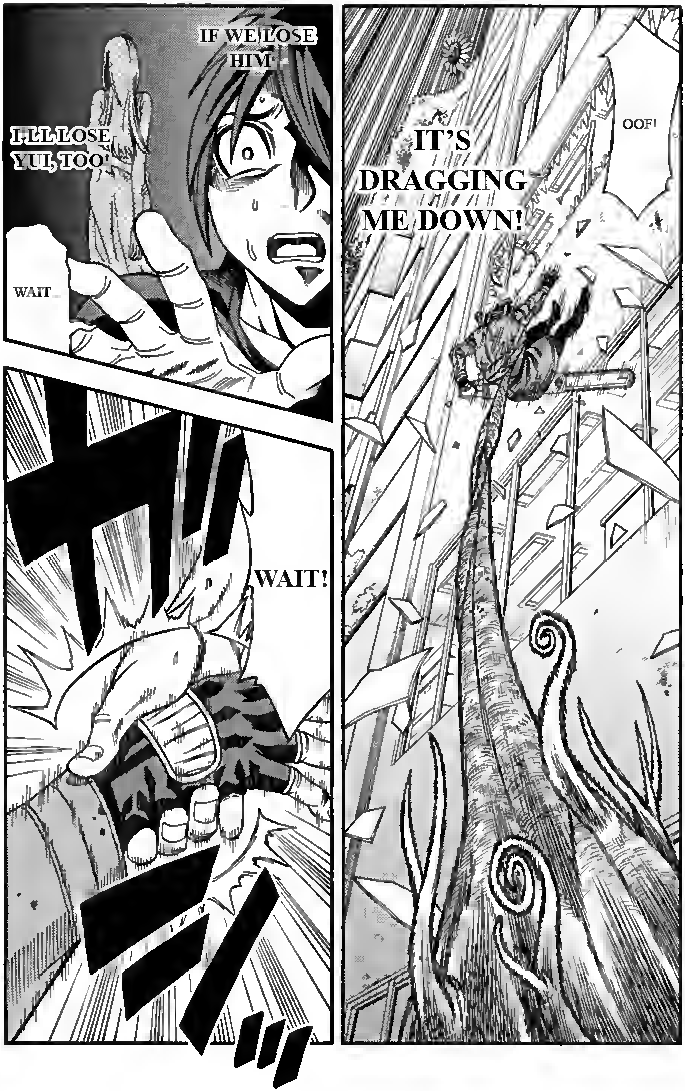
WE'RE HERE!
THE 15TH FLOOR!
GREAT! GET INTO THAT ROOM!
ドン
ドン

HYAH HYAH!
NOW STAY BACK FROM ME!
!?

IT S QUITE A VIEW
FROM WAY UP HERE
?
WHAT DO YOU—
SHH!
IT HAS NO EYES
IT MUST HUNT BY SOUND
THIS WAY!
THE BIGGER THEY COME...
ドルルルル
ガガガ

THE HARDER THEY FALL!
NO WAY!
NO

ヒキキキ
ギュルルル
DAMN!

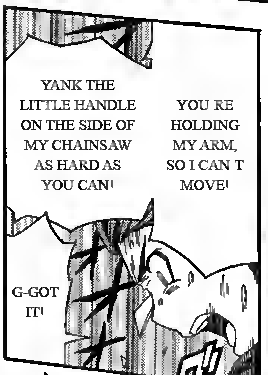

IF WE LOSE HIM...
I'LL LOSE YUI, TOO!
WAIT...
WAIT!
OOF!
IT'S DRAGGING ME DOWN!

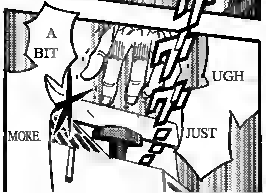
DO YOU WANNA FALL WITH US!?
LET GO YOU IDIOT!
WE NEED THIS MAN'S STRENGTH!
SHUT UP!
WE NEED YOU ALIVE!

OH...
OH NO!
パキ
パキ
パキ
!!
ピ
ヘ
キ
キ
キ
WHOOOOOOA!

★THIS STORY IS A WORK OF FICTION. IT DOES NOT DEPICT REAL PEOPLE GROUPS OR EVENTS.

I THOUGHT I TOLD YOU TO WAIT YOUR TURN!
WE STILL NEED YOU!


YANK THE LITTLE HANDLE ON THE SIDE OF MY CHAINSAW AS HARD AS YOU CAN!
YOU RE HOLDING MY ARM, SO I CAN T MOVE!
G-GOT IT!


A BIT
UGH
MORE
JUST

PULL THE STARTER CORD!
HUH!?

GRR.
STAY ALIVE UNTIL WE FIND YU!

RAH!
GOOD WORK!
JUST MAKE SURE...
YOU HANG ON!
THIS MAY GET BUMPY

YAAAA!
HRAAAAGH!
WAH!
WAH!
HIC!
OOOOH

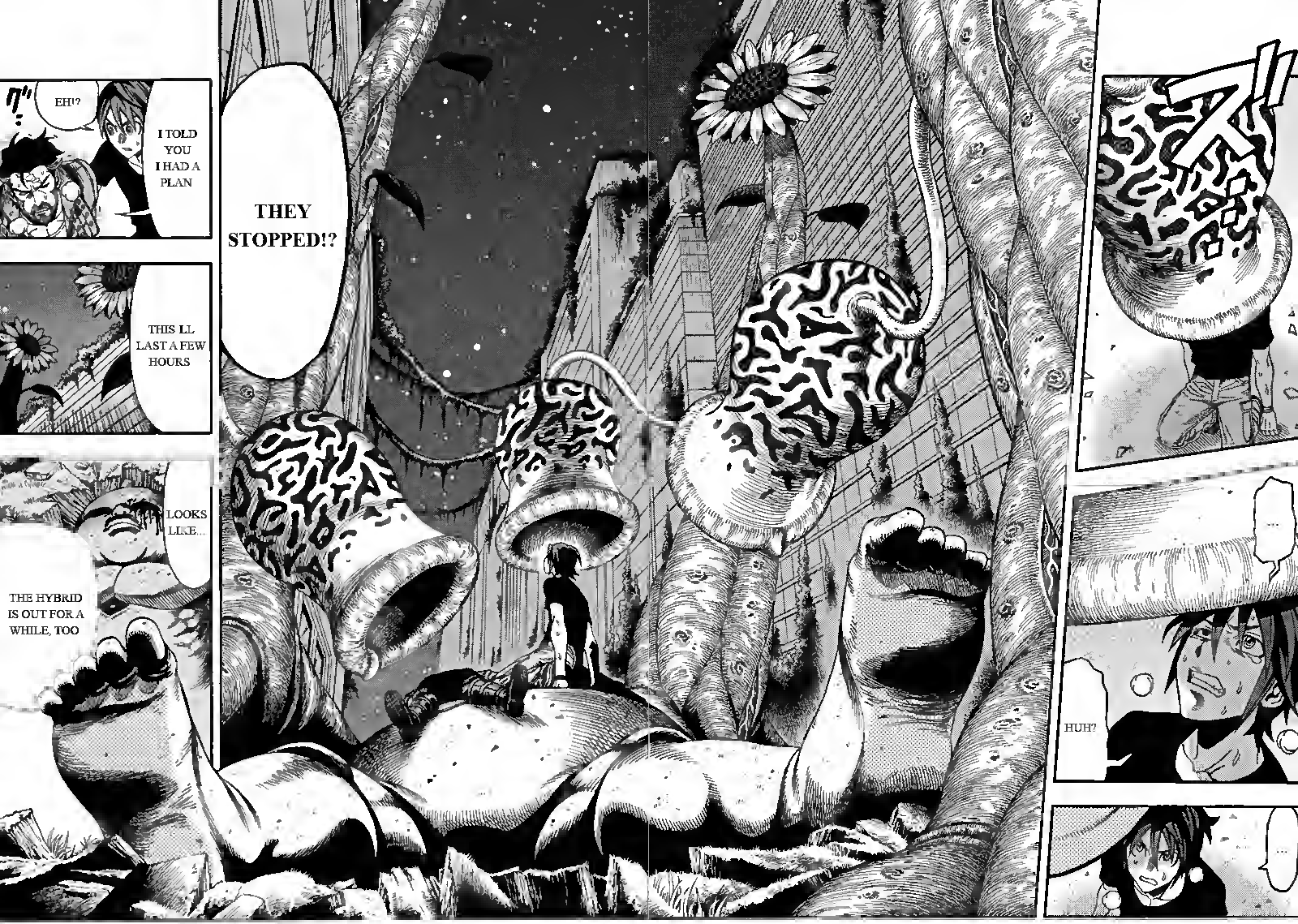
WHO OOO OA!
GRA AAH!
AAA AAH!
ギャガッキン

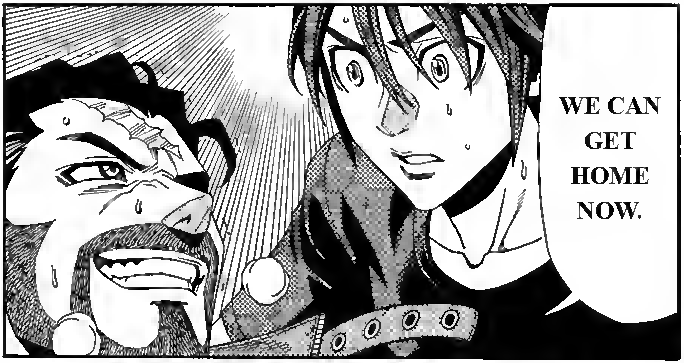
BLAST IT! THE BLADES!
COME ON, BABY!
WE
ガガガガガ
ガガガガ

WAAAH!
WE STOPP—
HUH!?
OUCH!
OOF
UGH
A ARE YOU ALL RIGHT?
INCREDIBLE!
WE'RE REALLY ALIVE!
NOW WE CAN—
ズズ…
YOU'RE ALIVE!
WHAT A RELIEF!
SORRY BUT I CAN T MOVE AN INCH

ズズズズ

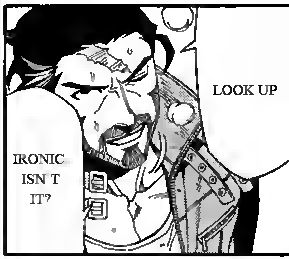
NO
NOT NOW
ズズズ
THIS
CAN T BE REAL!
ズズ…
NOO OOO!
ズズ…


EH!?
I TOLD YOU I HAD A PLAN
THIS LL LAST A FEW HOURS
LOOKS LIKE...
THE HYBRID IS OUT FOR A WHILE, TOO
THEY STOPPED!?
HUH?

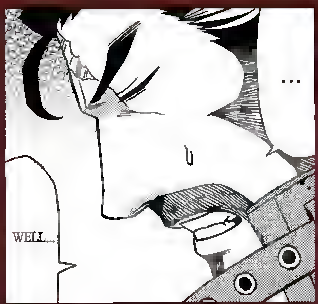

WE CAN GET HOME NOW.

THE NIGHT SKY IS THIS LOVELY...
IN A WORLD WITH NO HUMANS TO LOOK UP AT IT.

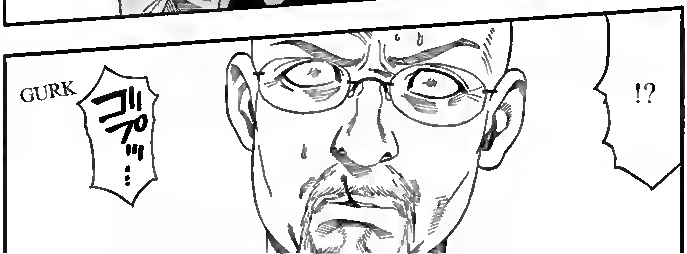
HA.
HA HA HA


LOOK UP
IRONIC ISN T IT?

I HAVE TO GO FAR AWAY.


...
WELL...

I WON'T BE BACK FOR A WHILE.

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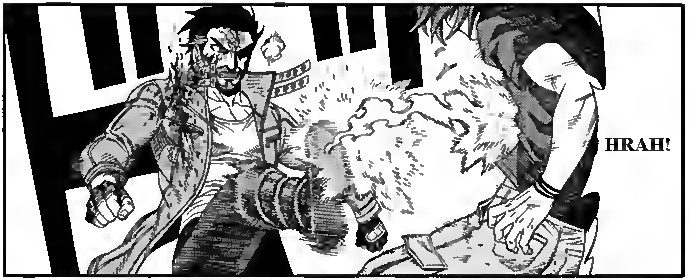
GWAH!
UGH!
SAVE
UGH
GO
PLEASE
WHY WOULD YOU_!?
NO!
!?

WHOA!
GAH!

BLAST IT!
MY BLADE!
RAAARGH!

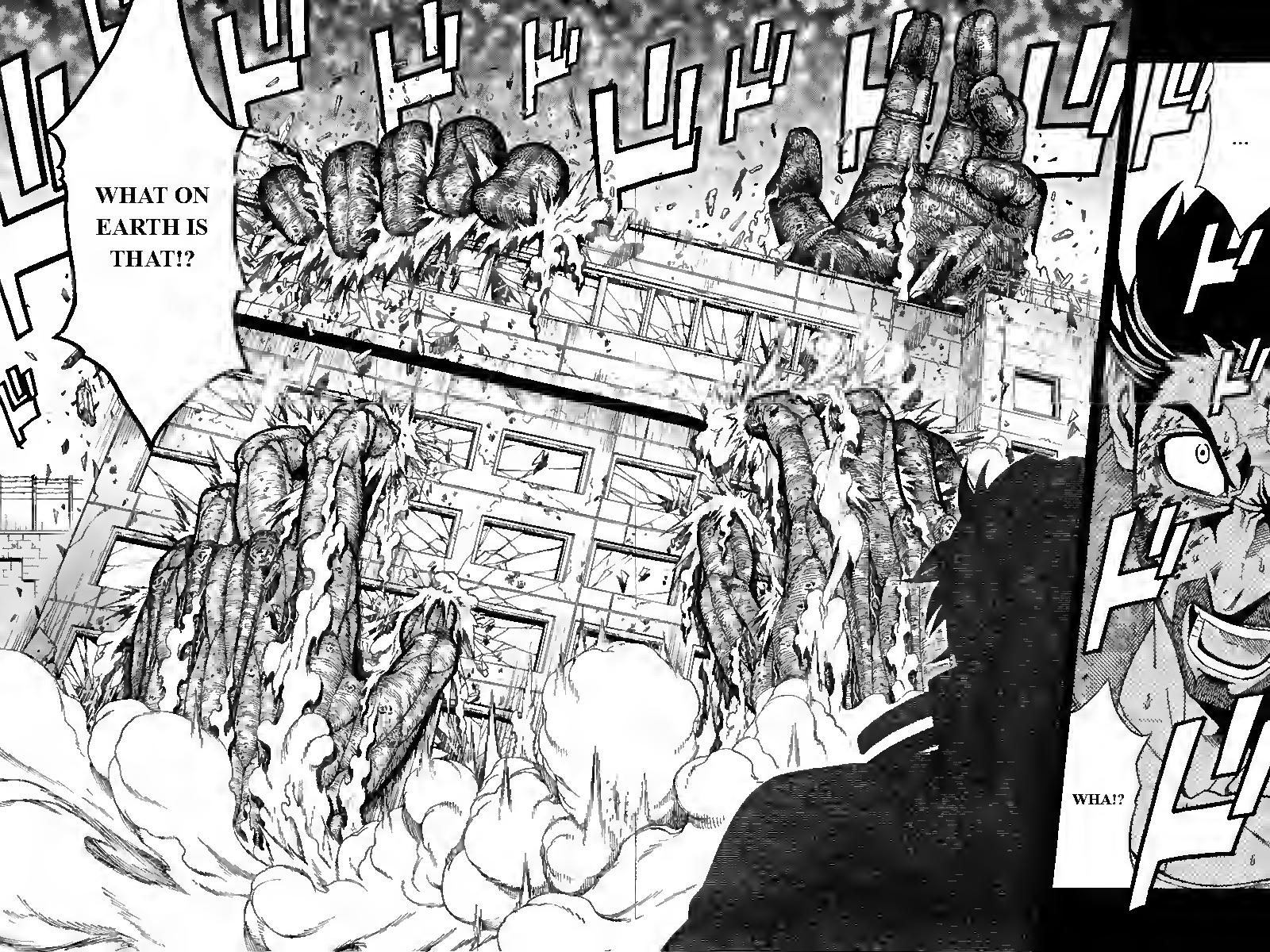

HRAH!

ボコボコボコボコボコ
!?

HUFF
HUFF
パニッ

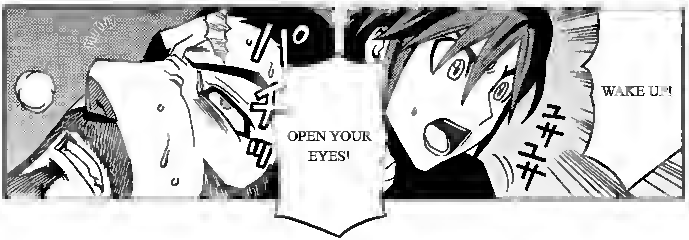
グラッ
HUH?

IT S HEADED FOR THE BASE!
THERE S SOMETHING UNDERGROUND!
スポッ!!


WHAT ON EARTH IS THAT!?
...
WHA!?

ARE YOU OKAY!?
NO!
N
UGH

IS IT A BAD DREAM?
UGH
UGH
GET A HOLD OF YOURSELF!
WHAT'S GOING ON!?


OPEN YOUR EYES!
WAKE UP!

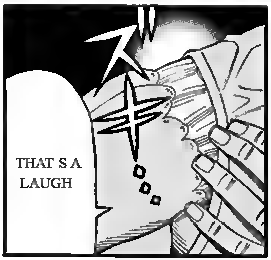
WHEW! YOU RE AWAKE!
JUST RELAX
WE RE IN A SAFE PLACE
IT S YOU!
HUH!?

GAK!
C—
CALM DOWN!
W
WE RE SAFE.
N
NOW
!
AKIRA, WHAT S WRONG?
KOF
KOF
!

SORRY KID
MAN FREAKING OUT OVER A BAD DREAM AT MY AGE...
I M FINE
I SHOOK HIM AWAKE AND STARTLED HIM HA HA
TCH!
I NEED TO GO CLEAR MY HEAD
OH, HE S AWAKE!
I USED UP ALL MY STRENGTH AND PASSED OUT IN THE END...
NOW I REMEMBER.

OUR SAVIOR!
THE SAVIOR HAS AWOKEN!
ソゾロ
OOH!
ソゾロ

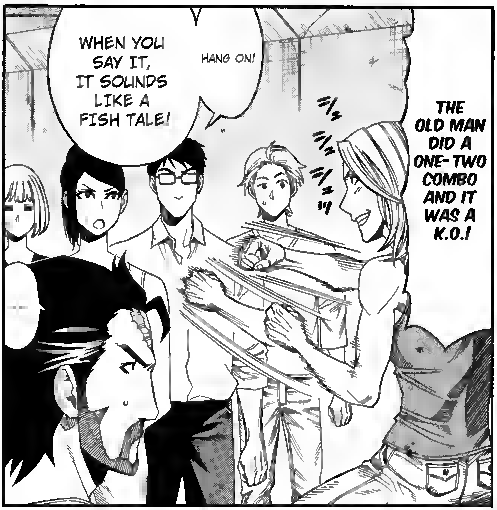
ARE YOU
CALLING ME A SAVIOR?


ズォ
THAT S A LAUGH

CALLING ME A SAVIOR...
CAUTION
A MAN WHO COULDN'T SAVE ANYONE.

...
HE ALMOST KILLED ME
HE WAS BERSERK
WE DON'T KNOW ANYTHING ABOUT HIM
EXCEPT FOR ONE THING
HE'S STRONG!
IF I USE HIS POWER, I CAN REACH YUI!

TRANSLATION BY AARON DODSON
ADAPTATION BY JESSI NUSS (JVTA)
SKY JAPAN, INC.



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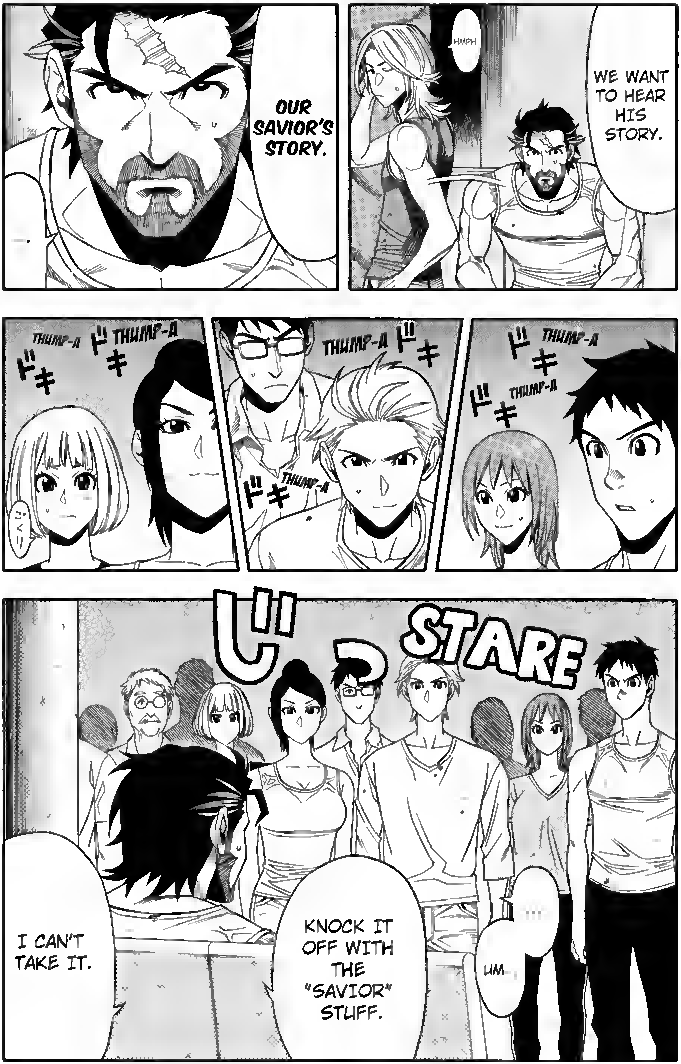
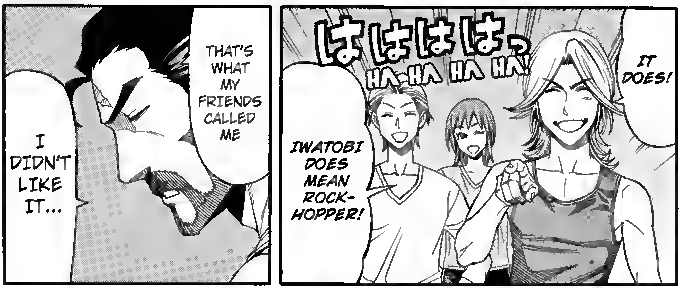
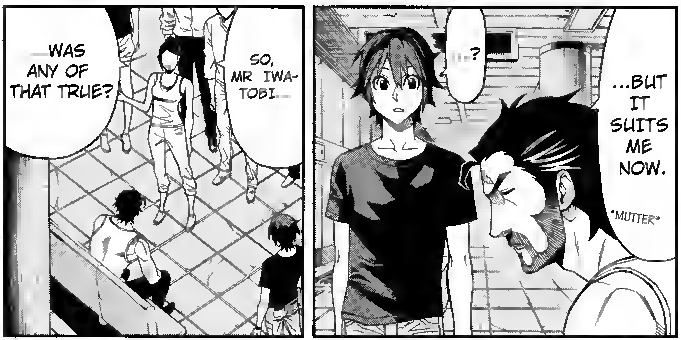

OUR SAVIOR'S STORY.
HMPH
WE WANT TO HEAR HIS STORY.
THUMP-A
THUMP-A
THUMP-A
THUMP-A
THUMP-A
THUMP-A
STARE
I CAN'T TAKE IT.
KNOCK IT OFF WITH THE "SAVIOR" STUFF.
UM...

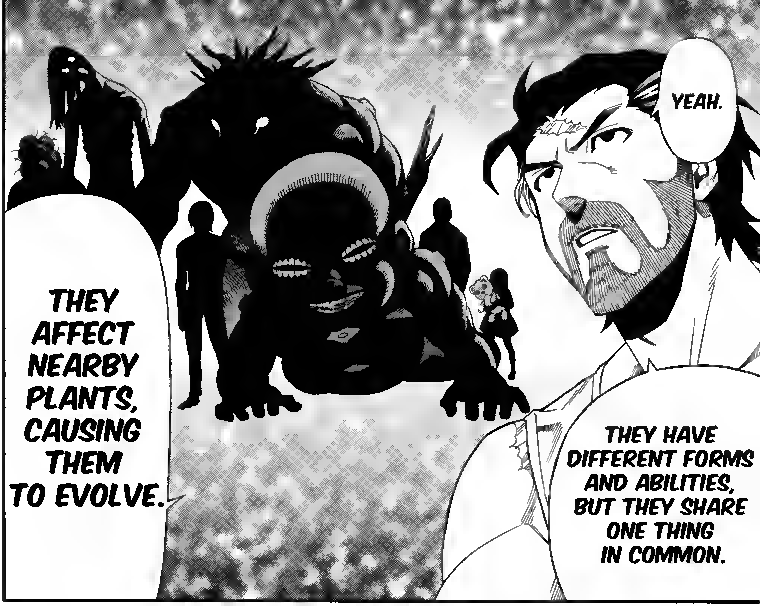
SO...
WHAT SHOULD WE CALL YOU?
CALL ME...
...IWATOBI.
WHAT AN ODD NAME
IT'S LIKE A NINJA'S
IWATOBI
AHA!
SWAY

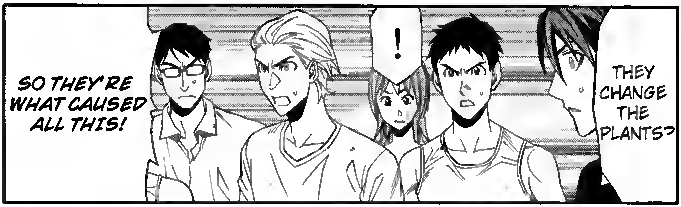
LIKE THE ROCK-HOPPER PENGUIN!

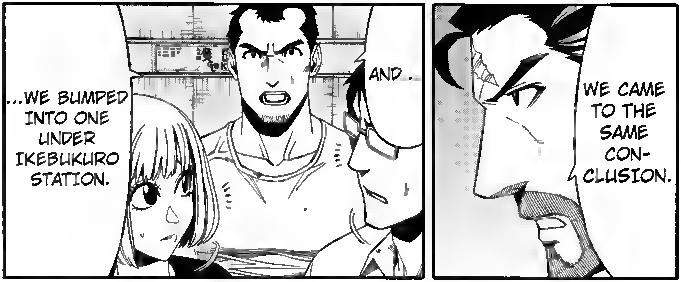

THAT'S WHAT MY FRIENDS CALLED ME
I DIDN'T LIKE IT...
はっはっはっ
HA-HA HA HA
IT DOES!
IWATOBI DOES MEAN ROCK-HOPPER!


—WAS ANY OF THAT TRUE?
SO, MR IWA-TOBI—
...?
...BUT IT SUITS ME NOW.
*MUTTER*

THE TALK OF MONSTERS.
...IS TRUE.
ざわざわ
!
"HYBRID HUMAN"...
. IS WHAT YOU SAID
SO WHAT WAS IT?
THAT'S WHAT WE CALLED THEM. WE DON'T KNOW WHAT THEY ARE.
THEM?
SO THERE ARE MORE!?


YEAH.
THEY HAVE DIFFERENT FORMS AND ABILITIES, BUT THEY SHARE ONE THING IN COMMON.
THEY AFFECT NEARBY PLANTS, CAUSING THEM TO EVOLVE.


THEY CHANGE THE PLANTS?
!
SO THEY'RE WHAT CAUSED ALL THIS!


WE CAME TO THE SAME CONCLUSION.
AND..
...WE BUMPED INTO ONE UNDER IKEBUKURO STATION.

H-HOLD ON A SEC!
YOU SAID MR. IWATOBI BEAT THE THING, RIGHT?
THAT MEANS
UNDER IT?
BUT
MUR さわ
MUR さわ
THAT MEANS WE AREN'T SAFE DOWN HERE!
...
...
...?
WE CAN JUST BEAT THE REST!
RIGHT?
...

I BARELY KNOCKED IT OUT LONG ENOUGH FOR US TO ESCAPE.
I DIDN'T REALLY BEAT IT.
YOU COULD SAY THEY CAN'T BE KILLED
CAKCLE
CAKCLE
HA.
HA HA HA!
PLUS, MY WEAPON IS BROKEN.
IF WE RAN INTO IT AGAIN, THERE'D BE NO HOPE.
...!

IF THERE IS A GOD, HE IS TRULY TWISTED!
DRIP
IT'S ENOUGH TO MAKE ME CRAZY!
THERE'S NO PLACE FOR US ON THE EARTH OR UNDER IT!
THERE'S NO WAY TO RUN FROM THIS NIGHT-MARE!

SHE'S RIGHT. THERE ISN'T.
BUT...!
WE HAVE TO FIGHT THR-OUGH IT!
GET SOME TOOLS.
BUILD SOME WALLS.
GATHER MORE PEOPLE.

SHARPEN YOUR FANGS FOR BATTLE.
GRAB SOME WEAPONS.
WE FIG-HT!
IT'S US AGA-INST THE WORLD!

TRANSLATION BY AARON DODSON
ADAPTATION BY JESSI NUSS (WTA)
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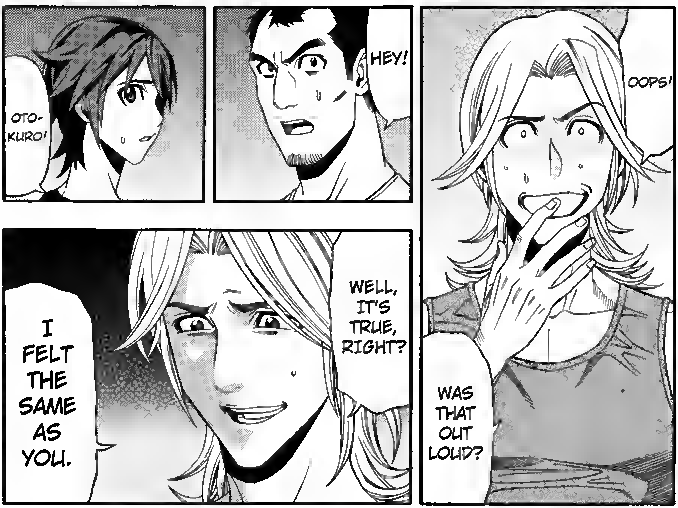


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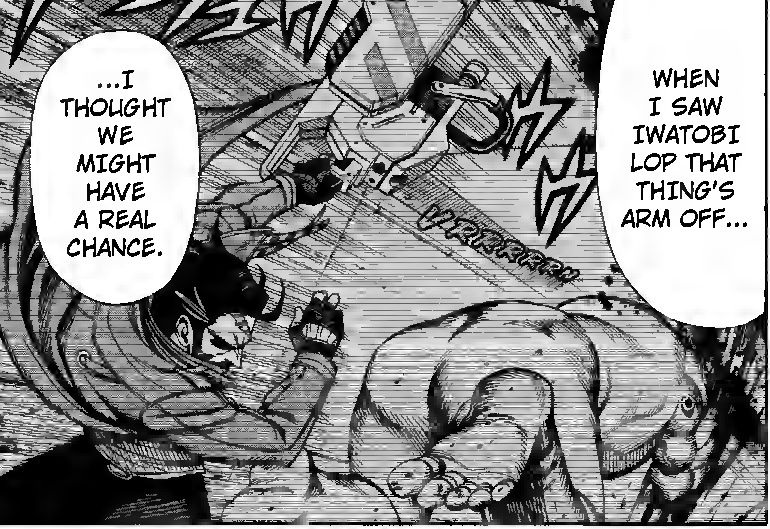
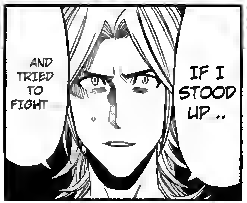
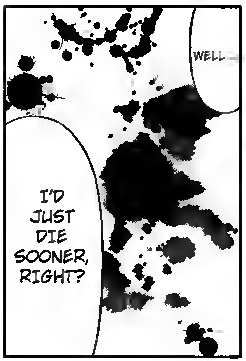
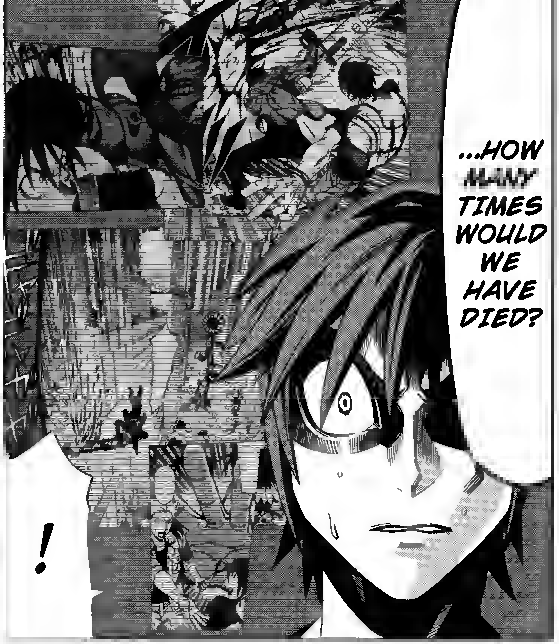

...I THOUGHT WE MIGHT HAVE A REAL CHANCE.
WHEN I SAW IWATOBI LOP THAT THING'S ARM OFF...

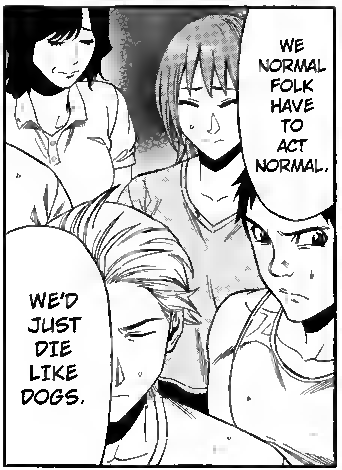

AND TRIED TO FIGHT
IF I STOOD UP ..


WELL...
I'D JUST DIE SOONER, RIGHT?

IN THE END...
BUT EVEN A TOUGH DUDE LIKE HIM...
...RUNNING AWAY WAS THE MOST HE COULD HOPE FOR.

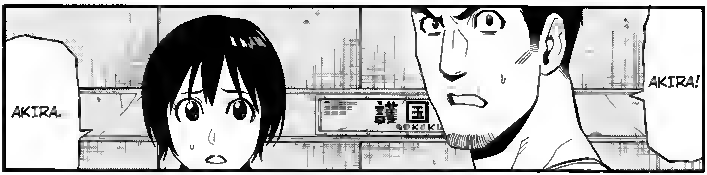

...HOW MANY TIMES WOULD WE HAVE DIED?
!

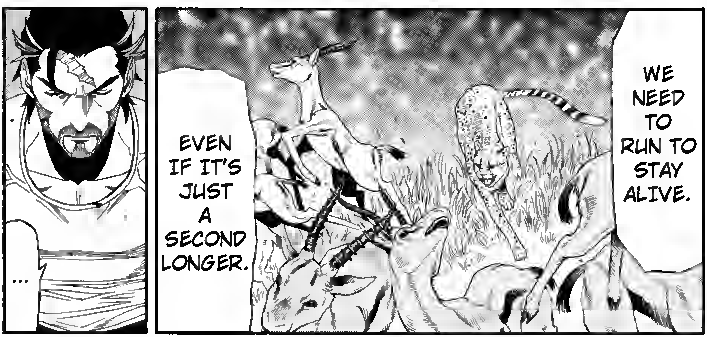
AKIRA...
IF IWATOBI HADN'T HAVE SHOWN UP...
...


WE NORMAL FOLK HAVE TO ACT NORMAL.
WE'D JUST DIE LIKE DOGS.

WE'RE NOT SUPERHEROES LIKE HE IS.
GET IT?

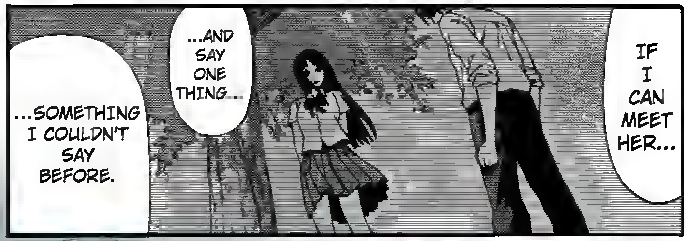
...
...YOU'RE RIGHT.
WE SHOULDN'T FIGHT.

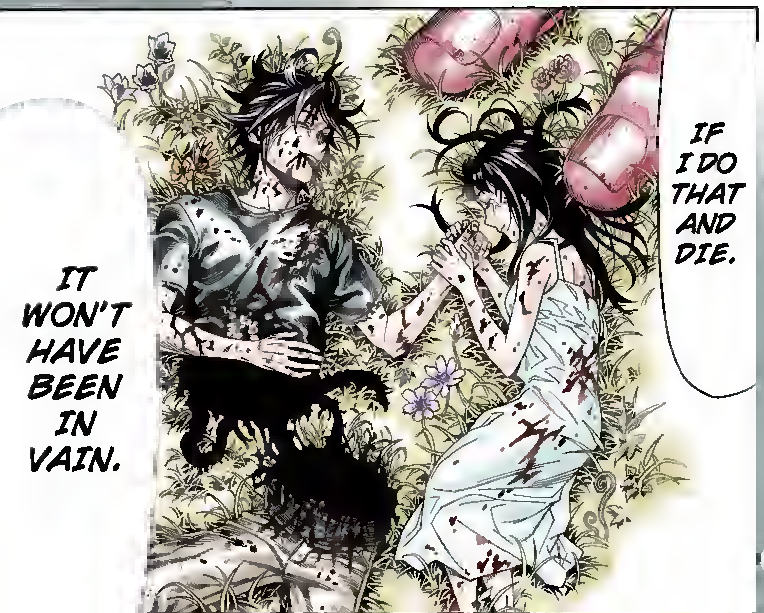

AKIRA.
AKIRA!


...
EVEN IF IT'S JUST A SECOND LONGER.
WE NEED TO RUN TO STAY ALIVE.

HUH?
!
EVEN SO, I'LL FIGHT.
I KEEP MY WORD.
BE THERE SOON..
I MADE A PROMISE.
EVEN IF I'M ALONE.

EVEN IF I CAN'T SAVE A SINGLE LIFE.
I CAN ACCEPT FIGHTING AND DYING FOR THAT.

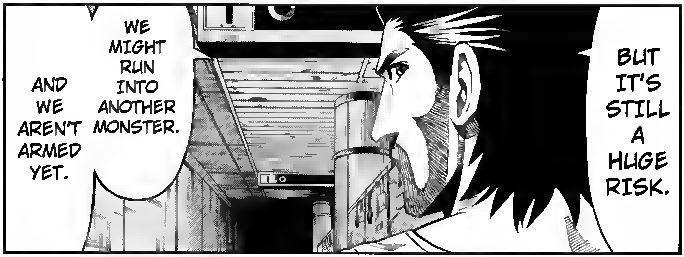

...SOMETHING I COULDN'T SAY BEFORE.
...AND SAY ONE THING...
IF I CAN MEET HER...


IT WON'T HAVE BEEN IN VAIN.
IF I DO THAT AND DIE.

WHEN THAT TIME COMES.
I WILL BE A WINNER IN LIFE

!
UGH...
THE MOST IMPORTANT THING NOW IS FINDING WEAPONS TO FIGHT WITH.
WHUMP
ムクリ
AND LUCKILY, I KNOW A PLACE.

STEP
スタ
スタ
STEP
!
I'LL GO OUT TO PROCURE WEAPONS AFTER SUNDOWN.
GO OUT? THAT'S CRAZY!
THAT'S ASKING TO DIE!
Y-YEAH!
NO, IT'S NOT.
!?
THE PLANTS SLEEP AFTER SUNDOWN.
嘆
THAT'S HOW WE MADE IT HOME.


BUT IT'S STILL A HUGE RISK.
WE MIGHT RUN INTO ANOTHER MONSTER.
AND WE AREN'T ARMED YET.

STILL, IF YOU WANT THE POWER TO FIGHT...
...THEN GET READY AND COME WITH ME.

HELP ME, PLEASE!
IF I WERE A LITTLE BRAVER A LITTLE STRONGER...
...WOULD I HAVE BEEN ABLE TO SAVE MIMP
POWER!
WE'RE WAITING FOR YOU.

10
THE POWER... TO FIGHT!

NO MATTER WHAT!
IT WILL BE MINE!